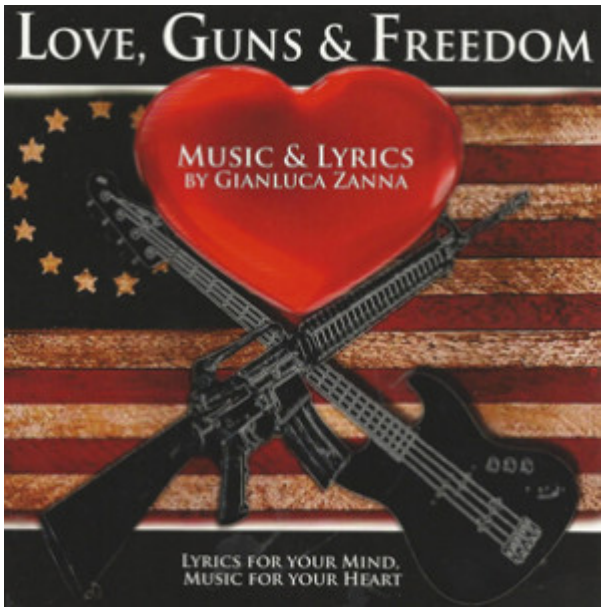
My day with Luca Zanna

Here is my interview conducted by Luca Zanna of Love, Guns and Freedom on KTOX radio. I am in the second hour.



Online Publisher Lulu Angles For The Next Wave Of Self-Publishing With Picture.com

Founded in 2002 by Red Hat's Bob Young, Lulu is one of the oldest self-publishing houses on the Internet. Initially the company offered printing services and editing tools for self-published authors and, arguably, in 2002 they would have still been called a vanity press. Now, however, they're another solid link in the chain between authors and readers.

This month the company launched a new photo book printing division, a move that runs parallel to the way the market is going. While most fiction and non-fiction is ending up on reading devices, folks still love a good album. The service, available at Picture.com allows for instant photobook

generation and the printed end products are handsomely bound books, calendars, and even business class brochures and marketing collateral.

According to Lyra research, half of all American households with kids under 5 have ordered picture books and the market is set to double from 42 million units to 78 million by 2014.

I spoke with founder Bob Young about the move into the pictures space and how it felt to be one of the first to market in the ebook era.

Read more at TechCrunch

A conversation with 'Shroud of Evidence' author Glen Davis

Patrick Whitehurst
May 10, 2009

WILLIAMS, Ariz., – While Glen Davis worked for a number of years on his novella, "A Shroud of Evidence," he did not complete the futuristic tale of faith and chaos until recently. Davis, who works as a Web designer, an author, blogger and photographer, took some time out of his busy schedule to talk about his new book, published through LULU, and spoke about writing in general.

He said the genesis for "Shroud" came to him four years ago in 2005.

"Bill Mize, author of 'Resurrection Angel' and 'Everlasting

Life,' told me about LULU," Davis said. "I had a friend who asked me to do some research on gun control, which I used to practice making covers and moving around the LULU Web site. The result is 'Concerning the Militia,' which can be found on LULU.com. I picked up on 'A Shroud of Evidence,' again, at the end of 2008. It started flowing, so I just went with it. I thought it turned out pretty good, so I went ahead and published it with an ISBN. The cover came together very well and I even had a compliment from an artist friend. I mean, everything just seemed to fall into place with this one, so I went with it. And just so people know; it is a fictional account of events that could occur according to the book of Revelation. I was asked if I thought God wanted me to write this book. My answer is that God certainly did not tell me to write this book. I had no vision or anything like that. It is mainly a character generated story. But then again, he didn't tell me that I couldn't write it."

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